

Press Release Theatre Performance

“ULTIMO ATTO”

A story of abuse of power, violence and redemption

Story: Jari Juutinen, FIN & Tapani Mononen, FIN/ITA

Script: Jari Juutinen, FIN

Director: Jari Juutinen, FIN

Light & Sound Design: Ville MJ Hyvönen, FIN

Acting & Stage Fight Coach: Seppo Kumpulainen, FIN

Actors: Alessandro Maione, ITA & Tapani Mononen, FIN/ITA

Public Relations: Darius Bork GER/ITA

Production: sadsongskomplex:fi



Performances scheduled on:

- **6 October 2024 at 5 pm as part of UDINESTATE 2024 ,History and Stories for a Summer - Part II' at Spazio Venezia Theatre in Udine.**
- **17 November 2024 at 5 pm as part of „La Stagione delle Gemme“ at Hangar Teatri/Trieste**
- **21 December 2024 at 8:30 pm at the Auditorium Povoletto, Povoletto / UD**

Plot: A renowned director decides to create his final work, a testament to the art of theatre. This testament will be his version of Goethe's Faust. A young actor enters the scene and applies for the role of Mephistopheles. The director tests the actor with various, pressing exercises, and by involving him in scenes from Faust. During these rehearsals, the director intensely manipulates the actor, alternating harsh criticism with adulatory praise.

These two men are actually linked by their past: there is a secret that will be revealed, a knot that will be untied with important consequences - albeit in different ways - for both of them.

The performance is part of Tapani Mononen's project 'Men and Violence 2020-25', with which the actor-director explores on the one hand the use and abuse of power, the violence that accompanies them and leaves deep marks over time, but on the other hand pursues the possibility of understanding and redemption.

With this show, the theatre collective **sadsongskomplex:fi** extends its international performances to Italy for the first time. Following the success of last year's national premiere on 28 October 2023 in Tricesimo, this in-house production 'Ultimo Atto' is now touring throughout Friuli Venezia Giulia, starting in Udine in October, Trieste in November and Povoletto in December 2024.

Please do not hesitate to contact us for any additional information or interview requests.

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A production by [sadsongskomplex:fi](https://sadsongskomplex.fi) :


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General Information

sadsongskomplex:fi

is a theatre group and community of free artists headquartered in Helsinki, operating internationally. The vision of the sadsongskomplex:fi group is to build bridges between north, south, east and west through art. The group has performed at theatre festivals around the world, including St. Petersburg, Avignon, Edinburgh, Brussels, Tbilisi, Novgorod, Brest, Maribor and Luxembourg. The works and co-productions of this pioneering international new wave group have been presented at various venues throughout Europe.

Jari Juutinen

director and playwright (born 1959) is undoubtedly one of Finland's most internationally active theatre artists. Juutinen is known for not avoiding difficult topics and his plays often deal with themes such as justice, social issues and the power of love.

In addition to Finland, Juutinen has directed in Russia, Luxembourg, Slovenia and Georgia. His works have toured the world in countries such as Georgia, Russia, the USA, Cuba, Estonia, Lithuania, Belarus, Belgium, Luxembourg, France, Slovenia, Armenia and Great Britain. His international activity testifies to the global recognition and appreciation of his theatrical talent.

Tapani Mononen

a Finnish theatre artist, known mainly for his work as a director and actor. Born in Finland, but living in Italy for 25 years, Tapani Mononen has played a significant role in the theatre scene of his country, but also internationally.

Mononen has worked with various theatre groups and companies, earning a reputation as an innovative and daring director. He is known for his distinctive style and his ability to tackle complex and controversial topics in his plays.

His involvement in the project 'Men and Violence 2020-25' testifies to his focus on profound issues such as power, abuse of power and, in particular, violence. This project demonstrates Mononen's desire to use theatre art as a means to explore and address important social issues.

Alessandro Maione

following a three-year course, in 2013 he graduated as an actor at the Civica Accademia d'Arte Drammatica Nico Pepe in Udine. Between 2010 and 2013, he participated in shows produced by the Civica Accademia d'Arte Drammatica Nico Pepe in which he became a teacher of actor training from the 2017/2018 academic year.

He has worked with various national theatrical realities such as Teatro dell'Elfo in Milan, Teatro Due and Teatro delle Briciole in Parma, CSS - Teatro Stabile di Innovazione del Friuli-Venezia Giulia, Compagnia Arearea, Teatri Stabili Furlan, SpkTeatro in Pordenone and La Piccionaia in Vicenza.

Seppo Kumpulainen

professor emeritus (DA, Drama), is a theatre teacher, stage combat choreographer and director. His speciality is helping actors (acting coaching) to combine physical expression with the use of voice. He has taught for over 40 years at the Helsinki Theatre Academy and ten other theatre schools in Scandinavia and the Baltic countries. He has created around 60 stage combat choreographies for theatres and directed numerous productions.

Ville MJ Hyvönen

is an audiovisual designer, music producer and photographer working in film, theatre, media and installations. Hyvönen has exceptionally broad experience in audiovisual media design in the contexts of art, film, theatre and architecture. Hyvönen has worked extensively in the film industry and has been a designer for the works of the Kristian Smeds Ensemble.

Selection of 'Ultimo Atto' stage photographs



For the trailer of the show click on the following link:

<https://www.sadsongskomplex.fi/subgallery-ultimo-atto?pgid=lr116nfh-1a847acd-cb52-437d-a61d-37b60b4f071e>

Stage Photography:
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