

Press Release

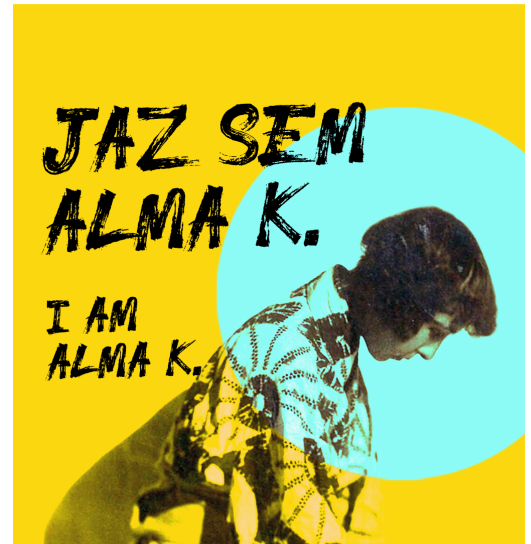
sadsongskomplex:fi and Plesni Forum Celje present:

"I am Alma K."

- An Imaginary Journey into the World of Alma M. Karlin.

Cast and Creative Team:

Performers: Gea Erjavec, Kaja Janjič, Julija Slapšak
Scenography: Tomaž Milač
Sound Design: Nuša Ofentavšek
Video: Tomaž Črnež
Lighting Design: Tomaž Milač, Tomaž Črnež
Choreography: Gea Erjavec, Kaja Janjič
Directed by: Jari Juutinen



Premiere: **28.02.2025 at 7 pm**

Location: **Plesni Forum Celje**, Trubarjeva 1a, 3000 Celje

Renowned Finnish playwright and director Jari Juutinen is bringing to stage his newest play "Jaz sem Alma K. - I am Alma K.". This is the third part of Juutinen's renowned trilogy "I am...", following the international success of "*I am Adolf Eichmann*" and "*I am Faransis W.*".

"I am Alma K." offers an extraordinary fusion of drama, visual arts, and contemporary dance, exploring the personal life and inner world of Alma M. Karlin, a celebrated Slovenian writer, traveler, and polyglot. Rather than recounting Karlin's extensive travels and literary accomplishments, this unique performance delves into her dreams, relationships, and intimate moments, creating a profound and imaginative portrait of an extraordinary woman.

Plot: The play begins with young Alma's early years, navigating life with her mother, and concludes poignantly at her deathbed in Celje. Along the way, audiences encounter pivotal figures in Alma's life, including her mother, her babysitter Mimi, the enigmatic Little Chinaman, and Thea Gammelin, the German painter who became Alma's lifelong friend and companion.

Get your ticket here!

Please do not hesitate to contact us for any additional information or interview requests.

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A production by [sadsongskomplex:fi](http://sadsongskomplex.fi) :

sadsongskomplex:fi
komplex:



In collaboration with Plesni Forum Celje :



General Information

sadsongskomplex:fi

a theatre group and community of free artists headquartered in Helsinki, operating internationally. The vision of the sadsongskomplex:fi group is to build bridges between north, south, east and west through art. The group has performed around the world, including St. Petersburg, Avignon, Edinburgh, Brussels, Tbilisi, Moscow, Brest, Maribor and Luxembourg. The works and co-productions of this pioneering international new wave group have been presented at various venues throughout Europe.

Jari Juutinen (1959)

director and playwright is undoubtedly one of Finland's most internationally active theatre artists. Juutinen is known for not avoiding difficult topics and his plays often deal with themes such as justice, social issues and the power of love. In addition to Finland, Juutinen has directed in Russia, Luxembourg, Slovenia and Georgia. His works have toured the world in countries such as Georgia, Russia, USA, Cuba, Estonia, Lithuania, Belarus, Belgium, Luxembourg, France, Slovenia, Armenia and Great Britain. His international activity testifies to the global recognition and appreciation of his theatrical talent.

Tomaž Črnej (1963)

self-taught photographer exploring the boundaries between documentary and art photography. His acclaimed series Mistake (Slovenian Press Photo 2010) has been showcased at the Plevnik – Kronkowska Gallery and the Center for Contemporary Art Celje. He has participated in festivals such as Photonic Moments, Celje Focus, Lighting Guerilla, and the KAOS Festival. His solo exhibition Father was a Hunter was featured at Likovni salon in 2019. Črnej's works have been exhibited in Slovenia, Italy, and Austria, earning national and international awards, and are included in the Center for Contemporary Arts' permanent collection.

Kaja Janjić (1984)

dancer, choreographer and musician who began her career in 2006 after graduating from SEAD - Salzburg Experimental Academy of Dance. Her work spans dance, theatre, cabaret, children's shows and music, alongside teaching at institutions like Plesni Forum Celje, En-Knap group and Plesni Theatre Ljubljana. As Fraw Blanka, she has released music under Munje Records and NoKlan Recordings, performing at festivals such as Ment, City of Women, and Lent. Her notable dance projects include collaborations with Rosana Hribar, Gregor Luštek, Matjaž Farič, and performances like "Cianoza" (2016) and "Zakaj tako jezno? Zakaj ne!?" (2023). Janjić's multidisciplinary approach bridges dance, music and theatre, showcasing her creative versatility.

Nuša Ofentavšek (1990)

jazz vocalist, composer, music pedagogue, and member of Art Quarter (U4) Celje. She has recorded albums across genres, including *Melodramatic Horror Heartbreaker* (NA LEPEN PRIJAZNI), *HALO* (children's songs), and *NO* (jazz quartet). She contributed to projects like KALU's *Get Well Soon*, THE STROJ's *Kamen Ogenj Kost Kladio*, and released the single *Poison Tree* with drummer Bojan Krhlanko. Her work includes compositions for theatre (*Bella Figura*, *Roza*, *Maruša Krese and Her Daughters*). As the founder of Creative Music School "eNota", she mentors young talent and is completing a master's in Arts Therapy.

Tomaž Milač (1978)

multidisciplinary artist combining painting, photography, printmaking and collage. A graduate of the Arthouse College of Visual Arts, he also studied pedagogy at the Faculty of Education in Maribor. His work has been showcased nationally and internationally, including representing Slovenia at the 2012 London Olympics and exhibiting at the Barbican Centre. Notable achievements include second prize at the 2003 Balkan Youth Festival in Greece. Beyond studio painting and murals, he teaches at KPD Svoboda Celje, curates exhibitions, and creates theatrical scenography. He lives and works in Celje.

Gea Erjavec (1986)

dancer, choreographer and educator with a degree from the Ljubljana Dance Academy and additional studies at the Slovene Academy of Theater, Radio, Film and Television. Her master performance, *The Dust* (2019), reflects her expertise in Butoh-Dance-Theatre. She has received the Meta Vidmar Charter for Dance Achievements and numerous international awards, including recognition at Juventafest in Sarajevo and the Transgeneration Youth Contemporary Art Festival in Ljubljana. She has choreographed notable works like *Antigona* (2019) and led dancers to perform internationally, including at Macao's International Youth Dance Festival (2018). In 2022, she represented Slovenia at the ART EXPO in Dubai. Additionally, Erjavec is an actress and combines contemporary dance with fire art to create unforgettable performances.

Julija Slapšak

Young schoolgirl attending dance classes at Plesni Forum Celje.